

COURSE SPECIFICATION

Course code: 0312.3.SM1.F.PKS

Course title in Polish: Polityczne konteksty sztuki

Course title in English: Political Contexts of Art

1. Placement of the course within the study programme

1.1. Field of study	International Relations
1.2. Mode of study	full-time / part-time
1.3. Level of study	Bachelor's degree (first-cycle)
1.4. Profile of study	General academic
1.5. Course specification author	Prof. Agnieszka Kasińska-Metryka
1.6. Contact	ismipp@ujk.edu.pl

2. General characteristics of the course

2.1. Language of instruction	English/Polish
2.2. Entry requirements	none

3. Detailed characteristics of the course

3.1. Type of classes	Lectures and seminars
3.2. Place of course delivery	Traditional classes in UJK teaching rooms.
3.3. Form of assessment	Lectures – graded pass; seminars – graded pass after semester 6.
3.4. Teaching methods	Lectures: theoretical lecture using teaching aids and elements of discussion. Seminars: classical problem-based method, discussion, case-study method.
3.5.a. Basic reading list	1. Political Contexts of Art, ed. Małgorzata Stępnik, UMCS Publishing House, Lublin 2016; 2. The Effectiveness of Art, ed. Tomasz Załuski, Museum of Art, Łódź 2014; Politics in Art, MOCAK, Kraków 2022.
3.5.b. Supplementary reading list	1. G. Mather, Psychology of Art, University of Łódź Press, Łódź 2023.

4. Objectives, content and learning outcomes

4.1. Course objectives (taking into account the form of classes)

L – lectures (including classes conducted with the use of distance learning methods and techniques)
, S - seminar

- **CO1.** Knowledge – The student understands that art can be political and knows the principles of its political use (L, S).
- **CO2.** Skills – The student is prepared to recognise and analyse various examples of the use of art in politics and is able to apply them creatively (L, S).
- **CO3.** Social competences – The student becomes aware that art has diverse interpretative contexts and of the need to engage in discussion on this subject (L, S).

4.2. Course content (taking into count the form of classes)

Lectures (including classes conducted with the use of distance learning methods and techniques)

1. Understanding art.
2. The political context of art.

3. Great artists in relation to political events and values.
4. Painting in relation to wars and conflicts.
5. Art and politics across successive historical periods.
6. Film art and political communication.
7. Theatre as a space of political discourse.
8. Socialist realism: the example of architecture in the Polish People's Republic.
9. Street art and politics.

Seminars

1. Polish women artists and social and political issues.
2. Individual analysis of a selected work of art from the perspective of its political aspects.
3. New forms of artistic expression and current political problems in the contemporary world.

4.3. Course learning outcomes

Course learning outcomes (code)	Upon completion of the course, the student	Alignment with programme learning outcomes
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in the area of knowledge:

W01	Has knowledge of the role of social and political structures and institutions in art, and of their relations, from both historical and contemporary perspectives.	SM1A_W01
W02	Knows the legal norms and rules governing the international community and the ways in which art influences it.	SM1A_W02
W03	Has knowledge of the cultural determinants of international relations.	SM1A_W03

in the area of skills:

U01	Is able to analyse and explain phenomena occurring in international relations through art, presenting an own position in the assessment of facts.	SM1A_U01
U02	Is able to explain the role of social and cultural structures in the contemporary world and the influence of politicised art on them. Is able to analyse and assess processes occurring in international relations and identify their consequences for the state, region and professional environment. Is able to assess different opinions and positions and select arguments for discussion.	SM1A_U03
U03	Is able to analyse international phenomena in the field of art using appropriate research methods and techniques.	SM1A_U07

in the area of social competences:

K01	Is prepared to actively participate in public life, including the use of art and artists to achieve political goals.	SM1A_K01
K02	Uses knowledge of the influence of art on politics in communicating with the environment.	SM1A_K03
K03	Respects different points of view determined by different perceptions of art.	SM1A_K06

4.4. Assessment methods for learning outcomes

Assessment method (+/-)

Course learning outcomes (code)	Test	Project	In-class activity
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Type of classes

1: \ 2:	W	C	...	W	C	...	W	C	...
W01	+	+							
W02	+	+							
W03	+	+							
U01		+			+			+	
U02		+			+			+	
U03		+			+			+	
K01					+			+	
K02					+			+	
K03					+			+	

Annotation. 1: form of classes; 2: learning outcomes

4.5. Assessment criteria for learning outcomes

Type of classes:

LECTURE (L) (including classes conducted with the use of distance learning methods and techniques)

Grade	Assessment criteria
3.0	The student obtains 51–60% in the colloquium assessing the level of knowledge and skills specified in the curriculum.
3.5	The student obtains 61–70% in the colloquium assessing the level of knowledge and skills specified in the curriculum.
4.0	The student obtains 71–80% in the colloquium assessing the level of knowledge and skills specified in the curriculum.
4.5	The student obtains 81–90% in the colloquium assessing the level of knowledge and skills specified in the curriculum.
5.0	The student obtains 91–100% in the colloquium assessing the level of knowledge and skills specified in the curriculum.

Type of classes:

SEMINAR (S)

Grade	Assessment criteria
3.0	The total result from the colloquium, class activity and project is 50–59% according to the adopted scoring system.
3.5	The total result from the colloquium, class activity and project is 60–69% according to the adopted scoring system.
4.0	The total result from the colloquium, class activity and project is 70–79% according to the adopted scoring system.
4.5	The total result from the colloquium, class activity and project is 80–89% according to the adopted scoring system.
5.0	The total result from the colloquium, class activity and project is 90–100% according to the adopted scoring system.

5. ECTS credit allocation – student workload

Category	Student workload (full-time mode)	Student workload (part-time mode)
NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER (CONTACT HOURS)	45	25
Participation in lectures	15	10
Participation in seminars	30	15
INDEPENDENT STUDY (NON-CONTACT HOURS)	30	50
Preparation for lectures	7	10
Preparation for seminars	9	20
Preparation for test	7	10
Gathering materials for project, online research	4	5
Preparation of a multimedia presentation	3	5
TOTAL HOURS	75	75
ECTS CREDITS for the course	3	3

* delete as appropriate

Approved for implementation (date and legible signatures of course instructors in the given academic year):

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